

Hiroyuki Yamamoto b.1967, Japan

List of Works

as of July 2010
(including up coming performances)

Hiroyuki Yamamoto (b.1967)

Born in Yamagata Prefecture, Japan, on 7 March, 1967, and mainly brought up in Zushi City of Kanagawa Prefecture, Hiroyuki Yamamoto studied composition with Akira Kitamura, Jo Kondo and Isao Matsushita, and took both the bachelor (1990) and master (1992) degree in composition at Tokyo National University of Fine Arts and Music.

Yamamoto's prize-winning pieces include 'Closed Figure' (the 3rd Prize at The 58th Japan Music Competition, 1989), 'Forma' (JSCM Composition Award, 1996), 'Canticum Tremulum I' (the 3rd Prize, BMW Kompositionpreis der Musica Viva, 1998), 'Canticum Tremulum II' (both the 1st prize, Toru Takemitsu Composition Award 2002 and the prize of The 13th Composition of Akutagawa Award for Music Composition). He was also awarded 'The 51st Kanagawa Culture Award - Outstanding Youth Award' for his outstanding achievements as composer, and his works have also been selected for performances at various music festivals, such as 'Forum 91' (Canada, 1991), 'Gaudeamus Music Week '94' (Holland, 1994), ISCM World Music Days (Luxembourg, 2000, and also, Yokohama, Japan, 2001).

Yamamoto has so far composed about 60 pieces, for orchestra, chamber ensemble, various solo instruments, and some electronic music as well, and they have been performed by Le Nouvel Ensemble Moderne, Ensemble Contemporain de Montréal, Trio Fibonacci (these three ensembles are based in Montréal), Nieuw Ensemble (Amsterdam), Okeanos Ensemble (Manchester), Symphonieorchester des Bayerischen Rundfunks (Munich), Orchestre Philharmonique du Luxembourg (Luxembourg), Cairo Symphony Orchestra (Cairo), The Tokyo Philharmonic Orchestra, Ensemble Musica Practica, Quartet Excelsior, Ensemble Contemporary α (these four based in Tokyo), and other performers and performing groups, with some broadcast by radio, around the world.

In 1990, Yamamoto took part in the establishment of 'TEMPUS NOVUM,' with Haruyuki Suzuki, Yoshifumi Tanaka, Hiroshi Yokoshima, and some other composers, and since then, he has been an active member of the organization, which has held a lot of concerts with premiere pieces, many of them highly acclaimed. Along with composition for a lot of performers and ensembles, Yamamoto directed ENSEMBLE d'AME (Tokyo) for four years from 1997, and organized many concerts and events. He had a 'private exhibition' concert, consisting of his pieces only, in 2000, and since 2002, he has been producing concerts of 'claviarea', where he organizes concerts with the pianist Kazue Nakamura.

Hiroyuki Yamamoto joined the Faculty of Education at Iwate University from April, 2003, then moved to the Faculty of Composition at Aichi Prefectural University of Fine Arts and Music from April, 2009. Now he lives in Nagoya City of Aichi Prefecture, Japan.



* : parts exist.

The performers, dates, places in this list are records of World Premier.

to inquire about works to the composer :

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Orchestral Works

Canticum Tremulum I (1998)*

for orchestra

(2.2.2.2 - 4.2.2.0 - 2 perc - timp - strings)

12 minutes

(cond)Lothar Zagrosek / Symphonieorchester des Bayerischen Rundfunks

2000.5.6 Herkulesaal [München]

Won the third prize of the BMW musica viva Composition Prize

Selected by the ISCM World Music Days 2000

Canticum Tremulum II (2001)

for orchestra

(2.2.2.2 - 4.2.2.1 - 3 perc - strings)

12 minutes

(cond)Ken Takaseki / Tokyo Philharmonic Orchestra

2002.5.26 Concert Hall, Tokyo Opera City [Tokyo]

Won the first prize of the Toru Takemitsu Composition Award 2002

Won the prize of The 13th Composition of Akutagawa Award for Music Composition

Published by Japan Federation of Composers, Tokyo (S-JFC-0301)

Incertae sedis (2010)*

for string orchestra

8 minutes

(cond)Wongu Hwang / Suseong Philharmonic Orchestra

2010.6.22 Yongji Hall, Suseong Artpia [Daegu]

Interlude (1990)

for string orchestra

(strings: 20.10.8.3)

4 minutes

(cond)Masahiro Ueno / L'Orchestre des jeunes cellistes de France + JF Festival Orchestra

1990.7.10 small hall, Kanagawa-Kenmin Hall [Yokohama]

Tabulata (2003)*

for orchestra, four amplified instruments and electromedia

(1.2.2.2 - 2.2.2.0 - 1 perc - strings, - fl, vn, vla, vc)

11 minutes

(cond)Mohamed Abdel wahab / Cairo Symphony Orchestra

2003.6.5 small hall, Cairo Opera House [Cairo]

The Monody Community (2005)

for orchestra

(3.3.3.3 - 4.3.3.0 - 4 perc - strings)

12 minutes

(cond)Kazuhiko Komatsu / New Japan Philharmonic

2005.8.28 large hall, Suntory Hall [Tokyo]

Commissioned by *Suntory Music Foundation*

Incertae sedis
for String Orchestra
Hiroyuki Yamamoto (2010)

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Chamber Works

A Paragraph from "D'ung autler amer" (2008)

for clarinet and piano

1 minutes

(cl)Ikuko Suzuki (pno)Yumi Oikawa

2008.7.17 recital hall, Sumida Triphony [Tokyo]

Part of joint work by six composers

Boundaries on Africa (2001)

for trumpet, amplified guitar and piano

4.5 minutes

(tp)Kiyonori Sokabe (guit)Tom Pauwels (pno)Yutaka Oya

2001.9.8 Plateau [Brussels]

Commissioned by *The Mercury Project*

Concertino per trombe con sordini (1997)*

for solo trumpet and trumpet ensemble (3 trumpets and 2 cornets)

8.5 minutes

(solo tp)Kiyonori Sokabe / Stand Out Trumpet Ensemble

1998.3.8 Vario hall [Tokyo]

Contourism I (2010)

for tuba and piano

9.5 minutes

(tub)Shinya Hashimoto (pno)Akiko Fujita

2010.3.30 Koendori Classics [Tokyo]

Contourism II (2010)

A Fragment from "D'ung autler amer"
Johannes Ockeghem - Hiroyuki Yamamoto (2008)

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for vibraphone and pre-recorded vibraphone
9 minutes
(vib)Kuniko Kato
2010.5.29 Minato Bunka Small Theater [Nagoya]

Chorale Conveying (2006)*

for 8 trombones (6 tenor trombones and 2 bass trombones)
indeterminate duration
Shonan Trombone Association
2007.2.17 Zushi Bunka Plaza Hall [Zushi]

Duo the Relay (2000)

for violin and percussion
7 minutes
(vn)Kioko Yasuda (perc)Yoshiko Kanda
2000.9.29 recital hall, Sumida Triphony [Tokyo]

Eve I (1997)*

for string quartet
12 minutes
(cond)Hiroyuki Yamamoto / Tokyo Symphonietta String Quartet: (vln)Chizuru Yamamoto, Chiyoko Noguchi (vla)Hikaru Moriyama (vc)Kaoru Hanasaki
1998.2.2 small hall, Tokyo Bunka Kaikan [Tokyo]
Selected by the ISCM World Music Days 2001

Eve II (2001)

for violin and violoncello
7.5 minutes
(violin)Wakako Hanada (violoncello)Tomoki Tai
2006.12.11 small hall, Sumida Triphony [Tokyo]

Fareflat (2002/05)

for alto saxophone, accordion and double-bass
11.5 minutes
(sax)Rolf-Erik Nyström (accord)Frode Haltli (db)Håkon Thelin
2003.5.15 small hall, Tiala Koto (1st movement) [Tokyo]
2005.10.7 Parkeatret (complete version) [Oslo]
Commissioned by *POING*

Fault Zone (2005)*

for flute, oboe, trombone, vibraphone, percussion, violin and violoncello
12 minutes
(fl)Tara Helen O'Connor (ob)Jacqueline Leclair (tb)Chris Washburne (vib)Eric Poland (perc)Jeffrey Irving (vln)Tom Chiu
(vlc)Dave Eggar (cond)Carolyn Kuan
2006.2.12 Merkin Concert Hall [New York]
Commissioned by *Music From Japan*

Forma (1996)

for piano
4 minutes
(pno)Yoshiko Shibuya
1996.11.21 Aeolian Hall [Tokyo]
Won the prize of the 13th competition of Japanese Society for Contemporary Music (ISCM Japanese section)
Published by Japan Federation of Composers, Tokyo (JFC-9614)

from 'Wachet auf, ruft uns die Stimme' BWV 140 (1998)

for steel drum
2 minutes
(steel drum)Yoshiko Kanda
2000.9.29 recital hall, Sumida Triphony [Tokyo]

Ginkgo biloba (2008)

for Euphonium
7.5 minutes
(euph)Kana Kotera
2008.10.3 small hall, Morioka Civic Cultural Hall [Morioka]
Commissioned by *Kana Kotera*

Inclino (2000)

for alto saxophone, music saw, violin and piano
8.5 minutes
(sax)Takashi Saito (music saw)Yoshiko Kanda (vln)Kioko Kanda (pno)Kazue Nakamura
2000.9.29 recital hall, Sumida Triphony [Tokyo]

Integumentum (1996/98)

for soprano saxophone and 10 cowbells
8 minutes
(sax)Takashi Saito (cowbells)Yoshiko Kanda
1997.2.1 small hall, Sun Azelia [Wako]
Commissioned by *Takashi Saito*

Introduzione, Andante, Scherzo e Finale (1998)*

commissioned by *POING*
with support from *The Norwegian Council for Cultural Affairs*

Fareflat
Hiroyuki Yamamoto (2002/05)

I
Allegretto 2/4 (♩ = 60)

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Inclino
Hiroyuki Yamamoto (2000)

2
Alto Saxophone in E♭
Music Saw
Violin
Piano

©2000 Hiroyuki Yamamoto

for flute, clarinet, violoncello and piano

8.5 minutes

ICARUS Ensemble: (fl)Giovanni Mareggini (cl)Mirco Ghirardini (vc)Kazumasa Chomei (pno)Marco Pedrazzini
1999.3.21 Asuka hall, Hokutopia [Tokyo]

Introverted Articulation (1998)

for trumpet, percussion and violoncello

7.5 minutes

(cond)Hiroyuki Yamamoto (tp)Kiyonori Sokabe (perc)Toshiyuki Matsukura (vc)Tomoya Kikuchi
1998.7.28 Tsutsuji hall, Hokutopia [Tokyo]

Ipomoea alba (2008)

for euphonium and piano

7 minutes

(euph)Kana Kotera (pno)Toshio Nakagawa
2008.6.13 recital hall, Sumida Triphony [Tokyo]

Japan Sea Monody (2004)

for violin and trumpet

8 minutes

(vn)Yasutaka Henmi (tp)Kiyonori Sokabe
2004.4.6 middle hall, Shimane Kenmin Kaikan [Matsue]
Commissioned by *Yasutaka Henmi and Kiyonori Sokabe*

Kayagum and Organ (2008)

for kayagum and organ

9 minutes

(kg)Mihyang Kim (org)Tomoko Koga
2008.11.21 Seinan Gakuin University Museum [Fukuoka]
Commissioned by *Kim Mihyang*

Liber vermiculatus (2001)*

for 2 zephyroses and piano

15 minutes

(zep)Kiyonori Sokabe, Yoshinori Kihara (pno)Hiroshi Yokoshima
2001.9.25 Tsutsuji hall, Hokutopia [Tokyo]

Matsumorphosis (2001)

for violin

1 minutes

(vln)Yukiko Yamaguchi
2001.7.2 Bluce Alley Japan [Tokyo]

Musique pour Haus Kasuya (2005)

for piano

2 minutes

(pno)Kazue Nakamura
2005.4.23 Museum Haus Kasuya [Yokosuka]

Noli me tangere (2000)*

for alto saxophone, flute, clarinet, trumpet, trombone, percussion, violin, viola, violoncello and doublebass

10 minutes

(cond)Véronique Lacroix (sax)Mathieu Gaulin / Ensemble Contemporain de Montréal
2000.7.8 Salle Pierre-Mercure [Montréal]
Commissioned by *Ensemble Contemporain de Montréal*

Oligo Pedum I (2002)

for piano

4 minutes

(pno)Kazue Nakamura
2002.7.20 Mon-naka Tenjo Hall [Tokyo]

Oligo Pedum II (2004)

for piano

3.5 minutes

(pno)Kazue Nakamura
2004.7.25 Mon-naka Tenjo Hall [Tokyo]

A Paragraph from "D'ung aulter amer" (2008)

for clarinet and piano

1 minutes

(cl)Ikuko Suzuki (pno)Kazue Nakamura
2008.7.17 recital hall, Sumida Triphony [Tokyo]

"Parlate" Etudes for trumpet solo with mutes (1999-)

Parlata I (1999)

for trumpet solo with plunger mute

2.5 minutes

(tp)Kiyonori Sokabe
1999.9.26 Winds Gallery [Tokyo]

dedicated to and commissioned by Mihyang Kim

Kayagum and Organ

Hiroyuki Yamamoto (2008)

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commissioned by Ensemble Contemporain de Montréal

Noli me tangere

Hiroyuki Yamamoto (2000)

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Parlata II (1999)

for trumpet solo with solotone mute
3 minutes
(tp)Kiyonori Sokabe
1999.8.5 middle hall, Niihama Bunka Center [Niihama]

Parlata III (1999)

for trumpet solo with buzz mute
3 minutes
(tp)Kiyonori Sokabe
1999.8.5 middle hall, Niihama Bunka Center [Niihama]

Pars lunae (1999)

for piano
8 minutes
(pno)Kazue Nakamura
2000.9.29 recital hall, Sumida Triphony [Tokyo]
Commissioned by *Kazue Nakamura*

Peninsula (2003)

for percussion
7.5 minutes
(perc)Yoshiko Kanda
2003.12.2 Tsutsuji hall, Hokutopia [Tokyo]

Saltatrix e Terpsichore (2000)

for piano
7.5 minutes
(pno)Satoko Inoue
2001.2.17 Vario hall [Tokyo]
Commissioned by *Satoko Inoue*

Saxophone the Relay (1999)

for amplified alto-saxophone
6 minutes
(alt-sax)Takashi Saito
1999.11.1 small hall, Minato Mirai [Yokohama]
Commissioned by *Takash Saito*

Scaborough Fair (1999)

for trumpet and cheap tape recorder
3 minutes
(tp)Kiyonori Sokabe
1999.8.5 middle hall, Niihama Bunka Center [Niihama]
Commissioned by *Kiyonori Sokabe*

Schubert's Super Famous Songs (2010)

for tuba and piano
10 minutes
(tub)Shinya Hashimoto (pno)Akiko Fujita
2010.3.30 Koendori Classics [Tokyo]
Recomposition of three songs by F.Schubert

Slip Slap (2008)

for 2 soprano saxophones
8 minutes
(sop-sax)Masahiro Tamura, Satoshi Tamura
2008.9.18 Yonsei University [Seoul]

Sonitus Ambiguus I (1995)*

for string quartet
7 minutes
(vln)Nemesio A. Ibero, Melchora Regina Medina (vla)Anthony Reyes (vc)Renato B. Lucas (cond)Francisco Feliciano
1997.1.25 small hall, Cultural Center of the Philippines [Manila]
Selected by The 18th Festival of the Asian Composers League

Sonitus Ambiguus II (1996)

for female voice, alto saxophone and piano
12 minutes
(vo)Naomi Satake (sax)Takashi Saito (pno)Yukiko Ogura
1996.6.17 Tsutsuji hall, Hokutopia [Tokyo]

Strait (2005)*

for flute, violin, violoncello and piano
5.5 minutes
The Pearls Before Swine Experience
2005.11.9 Bekkan Hall, The Museum of Kyoto [Kyoto]

Textile Texts (2001)

for clarinet and viola
3 minutes

Saltatrix e Terpsichore
in piano
Hiroyuki Yamamoto (2000)

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Sonitus ambiguus II
for voice, alto saxophone and piano
Hiroyuki Yamamoto (1996)

Senza tempo

Female Voice
Alto Saxophone in E
Piano

Vo.
Sax.

Vo.
Sax.

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(cl)Kate Romano (vla)Bridget Carey
2001.11.4 Whitworth Art Gallery [Manchester]

The wedge is struck, the fog remains (2006)

for clarinet and piano
8.5 minutes

(cl)E. Michael Richards (pno)Kazuko Tanosaki
2007.3.31 recital hall, UMBC Department of Music [Baltimore]

Thema and 23 variations (2000)

for violin and piano
2 minutes

(vln)Kioko Yasuda (pno)Kazue Nakamura
2000.9.29 recital hall, Sumida Triphony [Tokyo]

Tokyo Concerto (1993)

for piano
7 minutes

(pno)Hiroaki Ooi
1993.7.4 Enokizaka Studio [Tokyo]
Commissioned by *Hiroaki Ooi*

Trio the Relay (1999)*

for amplified flute, violin and viola
10 minutes

(fl)Yukihiko Nishizawa (vln)Shiho Teshima (vc)Yoshinao Higashi
1999.3.14 middle hall, Rena Kodaira [Tokyo]

Trois Aspects de G.Machaut (2010)

for tuba and piano
9.5 minutes

(tub)Shinya Hashimoto (pno)Akiko Fujita
2010.3.30 Koendori Classics [Tokyo]
Recomposition of three songs by G.Machaut

Tropic of Cancer (1997)*

for alto flute, bassoon, trumpet, percussion, violin, viola and doublebass
10 minutes

(cond)Masahiro Joya / Ensemble Contemporary Alfa: (alt fl)Dogen Kinowaki (bsn)Satoe Tsukahara (tp)Kiyonori Sokabe (perc)Yoshiko Kanda (vln)Wakako Hanada (vla)Yuko Ando (db)Tomoyuki Yanagisawa
1997.6.15 Tsutsuji hall, Hokutopia [Tokyo]

Ultero citroque (2001)

for violin, violoncello and piano
8 minutes

Trio Fibonacci
2002.5.27 Conservatory of China [Beijing]
Commissioned by *Trio Fibonacci*

What Bridget Saw (2005)*

for oboe, clarinet, alto-saxophone, bass-clarinet and bassoon
10 minutes

Celafax rietkwintet
2005.5.1 Muziekgebouw aan 't IJ [Amsterdam]
Commissioned by *Celafax rietkwintet*

Woodwind Trio (2009)

for flute, clarinet and slide-whistle
7 minutes

(fl)Christoph Boesch (cl)Toshiko Sakakibara (slide-whistle)Daniel Buess
2009.8.3 small hall, Suginami Koukaidou [Tokyo]

Wind Orchestra

Excellent Inverted V (2006)

for wind orchestra
7.5 minutes

(cond)Ken-ichi Watanabe / Hokkaido University of Education, Hakodate branch school wind orchestra
2006.7.8 Hakodateshi Geijutu Hall [Hakodate]
Commissioned by *Hokkaido University of Education, Hakodate branch school wind orchestra*

Verändere einen Wasserflüßen vom Babylon (2007)*

for wind orchestra
7 minutes

(cond)Yumihiko Hoshi / Fukushima Higashi Prefectural High School Wind Orchestra
2008.5.4 Fukushima pref. Bunka Center [Fukushima]
Recomposition of "An Wasserflüssen Babylon" BWV 653 by J.S.Bach

commissioned by Kazuko Tanosaki and E. Michael Richards
The Wedge is Struck, the Fog Remains
Hiroyuki Yamamoto (2006)
Clarinet in Bb
Piano
©2006 Hiroyuki YAMAMOTO

dedicated to and commissioned by Trio Fibonacci
Ultero citroque
for piano trio
Hiroyuki Yamamoto (2001)
Violin
Violoncello
Piano
©2001 Hiroyuki YAMAMOTO

Vocal Works

"À la recherche du texte perdu I" text: selected by players (2009)

for male vocal ensemble and 1 melodic instrument
(TB: 2 parts)
9.5 minutes
(cond) Ryuta Nishikawa (vocal ens) Choeur Zephyr
2010.8.1 JT Art Hall Affinis [Tokyo]
Commissioned by Choeur Zephyr

Eine Zeit des Schicksals (2008)

for vocal ensemble
(SATB: 2.2.2.2)
7 minutes
(cond) Ryuta Nishikawa (vocal ens) Vox Humana
2009.3.4 Small Hall, Tokyo Bunka Kaikan [Tokyo]
Recomposition of 1st movement, Symphony No.5 by L.v.Beethoven
Commissioned by VOX HUMANA

"Kenji-sai" text: Machi Tawara (2004)

for vocal ensemble
(SATB: 3.3.3.3)
8 minutes
(cond) Ryuta Nishikawa (vocal ens) Vox Humana
2004.7.19 Small Hall, Tokyo Bunka Kaikan [Tokyo]
Commissioned by VOX HUMANA

"Rouroutei no Uta" text: Libai, translated by Tomohisa Matsu-ura (2004)

for piano and vocal ensemble
(SATB: 4.4.4.4)
10 minutes
(cond) Nobuaki Tanaka (pno) Kazue Nakamura (vocal ens) Tsukuru Kai
2004.8.8 Yotsuya Kumin Hall [Tokyo]
Commissioned by Tsukuru Kai

"On the Seashore" text: Rabindranath Tagor (2009)

for soprano, euphonium, harp and mute-piano
7 minutes
(sop) Eiko Morikawa (euph) Ayumi Nakata (hp) Haruka Sasaki (mute-pno) Atsushi Kitazumi
2009.10.13 Concert Hall, Aichi Prefectural Art Theater [Nagoya]

"Sonor Aquae" text: Bashô Matsuo (2006)

for vocal ensemble
(SATB: 2.2.2.2)
8 minutes
(cond) Ryuta Nishikawa (vocal ens) Vox Humana
2006.7.30 Small Hall, Tokyo Bunka Kaikan [Tokyo]
Commissioned by VOX HUMANA

"The Champa Flower" text: Rabindranath Tagor (2004)

for mixed chorus (two groups) and piano
10 minutes
(cond) Nobuaki Tanaka (pno) Kaori Tanaka (chorus) Tokyo Philharmonic Chorus
2005.3.19 Small Hall, Tokyo Bunka Kaikan [Tokyo]
Commissioned by Tokyo Philharmonic Chorus

"Umi-no Mieru Fukei" text: Yukari Kojima (2005)

for mezzo-soprano and piano
9.5 minutes
(m-sop) Mutsumi Hatano (pno) Takehiko Yamada
2005.11.26 Zushi Bunka Plaza Hall [zushi]
Commissioned by commemoration enterprise executive committee of Zushi Bunka Plaza Hall opening year

Stage Work

"Imaginative Landscape" mono-opera without accompaniment (2000)

for female performer with flexatone and handy-phone
10-15 minutes
(vocal/performance) Kana Matsuo
2000.10.24 Tsutsuji hall, Hokutopia [Tokyo]

Japanese Traditional Instruments

Cassini Division (2005)

for gagaku-ensemble (shō, 2 hichirikis, 2 ryutekis, gaku-sō and gaku-biwa)

13 minutes

(gagaku-ensemble)Reigakusha Gagaku Ensemble

2005.5.8 Concert Hall Shizuoka [Shizuoka]

Commissioned by *Concert Hall Shizuoka*

Le Dieu de Samuel (2002)

for flute, percussion, noh-kan and japanese-percussion

14 minutes

(fl)Guy Pelletier (perc)Julien Grégoire (noh-kan)Kohei Nishikawa (j-perc)Takinojoh Mochizuki

2003.2.14 Musee D'art Contemporain de Montréal [Montréal]

Commissioned by *Traces*

Music Concrète

Die Passion der Matthäus-Passion (2002)

7.5 minutes

2003.6.30 CD [CD]

Perspectivae (2002)

6.5 minutes

2002.8.12 Studio 116 INA/GRM [Paris]

2005年制作 作曲: 山本耀之
2005. Commissioned by Concert Hall Shizuoka

カッシーニ間際
Cassini Division

山本耀之 (2005)
Hiroyuki Yamamoto

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Discography

Canticum Tremulum I

"Hiroyuki Yamamoto Canticum Tremulum"
fontec (Tokyo) / FOCD2555

Canticum Tremulum II

"Hiroyuki Yamamoto Canticum Tremulum"
fontec (Tokyo) / FOCD2555

Die Passion der Matthäus-Passion

"TEMPUS NOVUM XIII on the Disc"
TEMPUS NOVUM (Tokyo) / TEMPUS-001

Eve I

"Hiroyuki Yamamoto Canticum Tremulum"
fontec (Tokyo) / FOCD2555

Forma

Kazue Nakamura "to you from..."
ALM Records (Tokyo) / ALCD-59

Noli me tangere

"Hiroyuki Yamamoto Canticum Tremulum"
fontec (Tokyo) / FOCD2555

Perspectivae

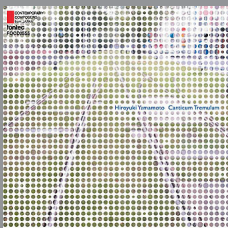
"TEMPUS NOVUM XIII on the Disc"
TEMPUS NOVUM (Tokyo) / TEMPUS-001

Scaborough Fair

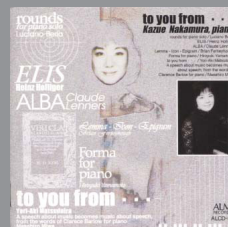
Kiyonori Sokabe "homage to 20th century pops"
ALM Records (Tokyo) / ALCD-3057

Tropic of Cancer

"Hiroyuki Yamamoto Canticum Tremulum"
fontec (Tokyo) / FOCD2555



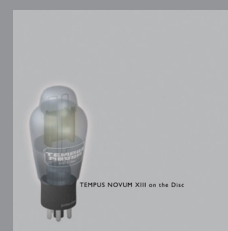
FOCD2555



ALCD-59



ALCD-3057



TEMPUS-001